## **Course Overview**

Here is a description of what is covered in the course. The course is divided into modules. Each module does a deep dive into the fabric of the lesson. Once you have completed a module you can move to the next or go over it as many times as you like. It is recommended to go through each module to be sure you don't miss any crucial information.

## Course Hours:

Recommended

Two + Hours Daily

## **Course Materials**

*Write That book* course is best viewed on a computer or laptop, but you may use a tablet or even a cellphone if you like. Access to a printer will be needed to print out course information and worksheets. Even though you have the course at your fingertips, it is a good idea to take notes. There will be areas you will particularly want to hone in on.

The most important thing you will need is a commitment to yourself and to your book. Decide how many hours a day you are willing to write and stick to it.

Included in this course are worksheets, forms, guides, quizzes, and tools to help you reach your goal. You can access these easy downloadable PDFs at any time.

- If you have purchased the Online Course with the Live Online Call component included, you will have a zoom call (or similar) once a week. There you will be able to ask questions and discuss your book's progress. If you purchased only the ecourse, your questions will still be answered, just send an email to the email address listed in the course.
- The course includes one or more videos from professionals in the book world, writers, editors, independent publishers, and vendors all chosen to give you what you need to succeed.
- There is also a list of resources created specifically for you, the new or first-time writer. Be sure to review them at some point, there's lots of valuable information there.
- In the course you will find email addresses for the course instructor, the course assistant, and our technical problem solver. These emails are available to assure you get the best possible experience with *Write that Book!* course.
- **Disclaimer:** The information in this course is based on the opinions and experiences of the instructors, professionals, and vendors. Be advised that each one's results may differ. Click here for our complete Disclaimer.

## **Course Schedule**

| Week One  | Subject                              | Assignments               |
|-----------|--------------------------------------|---------------------------|
| Module 1A | Welcome / Introduction               | Create Commitment Pledge  |
| Module 1B | Writing Tools / Creativity           | Ways To Write Assignment  |
| Module 1C | Essential Story Elements             | Writing Assignment        |
| Module 1D | Powerful Idea Ingredients            | Mind Map                  |
| Module 1E | Character / Antagonist / Protagonist | Character Breakdown Chart |
| Module 1F | Points of View / Narration           | POV Worksheet             |

| Week Two  | Subject                       | Assignments                  |
|-----------|-------------------------------|------------------------------|
| Module 2A | Plot Points / Story Structure | Story Outline                |
| Module 2B | Writing Plan / Productivity   | Goal Worksheet               |
| Module 2C | Research / Setting / Location | Fleshing out Setting / World |
| Module 2D | Your Story Arc on Steroids    | Arc Worksheet                |
| Module 2E | Intro / Prologue / Foreword   | Write X # of Pages           |
| Module 2F | The Powerful First Sentence   | Group Accountability         |

| Week Three | Subject                      | Assignments          |
|------------|------------------------------|----------------------|
| Module 3A  | Page Turning First Paragraph | Write X # of Pages   |
| Module 3B  | Pages One, Two and Three     | Write X # of Pages   |
| Module 3C  | Character: The whole person  | Write X # of Pages   |
| Module 3D  | Don't Forget Your Back Story | Story Outline Update |
| Module 3E  | Accountability Partner Check | Writing X # of Pages |
| Module 3 F | Advancing / Momentum         | Writing X # of Pages |

| Week Four | Subject                      | Assignments            |
|-----------|------------------------------|------------------------|
| Module 4A | Build up the obstacles       | Write X # of Pages     |
| Module 4B | Mid-Point Check-In           | Instructor Review      |
| Module 4C | Plot Twist & more            | Write X # of Pages     |
| Module 4D | Be on a Mission!             | Write X # of Pages     |
| Module 4E | Writer's Block & other Myths | Push Through Tip Sheet |

| Week Five | Subject                      | Assignments        |
|-----------|------------------------------|--------------------|
| Module 5A | POV Tracking                 | Review Every Page  |
| Module 5B | Urgency, Suspense, Conflict  | Write X # of Pages |
| Module 5C | Accountability Partner Check | Write X # of Pages |
| Module 5D | Be on a Mission!             | Write X # of Pages |
| Module 5E | The Roller Coaster Ride      | Write X # of Pages |

| Week Six  | Subject                  | Assignments           |
|-----------|--------------------------|-----------------------|
| Module 6A | Hero vs Villain          | Write X # of Pages    |
| Module 6B | Be on a Mission!         | Write X # of Pages    |
| Module 6C | Creating Connection      | Write X # of Pages    |
| Module 6D | Moving the Story Forward | Write X # of Pages    |
| Module 6E | Read Your Book Out Loud  | Book Outline Mind Map |

| Week Seven | Subject                      | Assignments                 |
|------------|------------------------------|-----------------------------|
| Module 7A  | Lean Chapters / Scene Goals  | Write X # of Pages          |
| Module 7B  | Book Review                  | Is it working Questionnaire |
| Module 7C  | Be on a Mission!             | Write X # of Pages          |
| Module 7D  | Accountability Partner Check | Write X # of Pages          |
| Module 7E  | Advancing / Momentum         | Write X # of Pages          |

| Week Eight | Subject                      | Assignments          |
|------------|------------------------------|----------------------|
| Module 8A  | Editing and Editors          | Self-Edit Manuscript |
| Module 8B  | Book Cover / Interior Design | Write X # of Pages   |
| Module 8C  | Amazon & Publishing Options  | Write X # of Pages   |
| Module 8D  | The Final Draft              | Rewrite Your Book    |
| Module 8E  | Marketing Your Book          | Presentation         |
| Module F   | Congratulations!             | Your NEXT STEP       |